



#### **ENGLISH 1 Speak Out Starter Units 1-3**

FIRST SESSION: Orient the ss about the evaluation form and books used during the course.

#### Aim:

At the end of level 1, students will know how to use basic simple structures to enable them to:

- Extract and understand basic, simple written and oral texts related to classroom language, first meetings, registration forms, and informal social networks.
- Use written and oral means to give basic information about themselves and people's profiles. They will also be able to describe their possessions and lifestyles.
- Interact to respond greetings and farewells, introduce themselves and other people, ask and give information to identify people, personal belongings, favourite things as well as make requests and handle short conversations in tourist contexts provided that the other speaker negotiates meaning and adjusts his/her language to formulaic expressions.

Keep in mind: Video s	ession: Date: Activity:	
Remember to	☐ Always write the objective on the board	☐ Link exercises, activities and tasks
	☐ Recycle information from previous sessions	☐ Keep the four skills in mind especially how to achieve
	☐ Put structures in context	interaction
	☐ Teach one thing at a time	☐ During a reading or listening comprehension activity, your students should check answers among them and then with you.
	□ Personalize examples	☐ Students should always be evaluated somehow at the end of a
	□ Keep eye contact	session.
	☐ Consider the different learning styles	☐ It's the students who review grammar points or concepts, not the teacher.
	☐ Give clear and direct instructions	Have a nice course!
	☐ Always model the exercise	Trave a mee course.
	☐ Call your students by their names	





# **ENGLISH 1 Speak Out Starter Units 1-3**

OB	JECTIVE: At the	end of this week,	the ss will be able to in	troduce themselves, and	other people as well as asking	for and giving info a	about other people.	
	NOTION	FUNCTION	VOCABULARY	GRAMMAR	EXAMPLE	PRONUNCIATION	TASKS	
	Classroom	Giving and receiving	Classroom language SB p.6 ex 3a, p.138	Affirmative and negative Imperatives	Sit down /Don't open your books -Check your name	-Contraction don't	Open task: The T chooses a ss at random to mimic some	
	language	classroom WB p.5 ex. 3 a orders	WB p.5 ex. 3 a-c	Requests: what/which	What page, please? Which number, please?	-Intonation for requests and commands	instructions.  After, the rest of the ss are asked to say the instructions in the order they were acted out.	
W E E K	Introductions Introd	Introducing yourself	Greetings (Formal and informal) Wb p.5 ex.4, p.7 ex 4a Titles: SB p. 31 Conjunction And	Verb To be: I, he,she Positive form	A) Good morning, I am Mr. Snell, nice to meet you B) I am Mrs. Rodriguez nice to meet you, too He is Mr. Alvarez C) nice to meet you	Mrs vs Ms	Creative task: Work individually or in pairs to create a cartoon in which the characters introduce themselves and other people. Stick your poster around the classroom - 3 -7 characters.	
		Introducing others	Review: Titles & greetings -Nicknames	This is +  These are +	-Hi Joanna, this is Sara Nice to meet you, Sara -and these are Susana and Cecilia	This vs these		
	First meetings	Asking for and correcting personal information	Review Greetings and titles	Verb To be: I, you, he and she Yes / No questions	-Excuse me, are you Mr. Snell? -Yes, I am -Is he Mr. Alvarez? -No, he's Mr. Torres	Question intonation	Oral task: Write a nickname /false title on a piece of paper. The papers are mixed and shared out. Now, you have to ask questions to find that person.	
	Personal information	Spelling your first,& surname mobile phone number, email address & address	The alphabet SB p.12 ex 1A WB p.10 1a -Numbers 0-10 SB. p 6 ex. 1A WB p. 5 ex 2A-B -address	Verb to be positive statements What's name? Possessive adjectives: my, your, his, her	What's your first name? My first name is Lucy SB p. 12 ex 2A WB p. 10 ex 2-3 How do you spell "phone"? P-h-o-n-e SB p. 16 ex 5a	/b/ vs / v/ /i/ vs /e/ /j/ vs /g/ /c/ vs / s/ /z/ <i>Th</i> - Ow /oh vs one	Oral & written task: You have to find out a partner's -Full name, mobile phone number, email address, & address. Ask him and take notes.	

OBJECTIVE: The ss will be able to ask and give info about their own and other's origin, job and current location.





	NOTION	FUNCTION	VOCABULARY	GRAMMAR	EXAMPLE	PRONUNCIATION	TASKS
	Jobs	Giving info about somebody's job	-Jobs SB p.10 ex 1a, WB p.8 ex 1a Article a/an	Possessive adj: your, is, her, their Verb to be I, you, he, she, they affirmative	What's your job? I'm a chef What's her job? She is an engineer	Jobs (Word stress)	Oral & written: Work in pairs to interview a partner about 5 of his favourite actors/singers, etc and their occupation
	Origin	Expressing your origin	-Countries, nationalities & cities Photo bank SB p.139 -Conjunction: but Adverb: now	-Verb to be: I, You positive statements -Where are you from?	I am from Oslo, I'm Norwegian, but I'm in Pert now. It's my first time in Australia SB p.8 ex 3a, p.9 ex 4a, 5a,c p.16 ex 1a-b, p.119 ex 1.1 a-b	Countries (Word stress) WB p. 6 ex 3B Contractions: 'm, 're	Written task: Write a Blog entry about your: full name, origin & current location, job, favourite actor/TV series
W E E K 2	jobs	Correcting Information about your origin, job and current location	-Countries  -Capital letters SB p. 9 ex 5B WB p.7 ex 5 Jobs Photo bank p.139	Verb to be: I, You Yes /No Questions SB p. 10 ex 2 A,C WB p. 8 ex 2 A-B, 3 a-c	Are you from Tuscany? Are you in The USA? Are you in L.A. now? Are you + Italian? Are you an engineer? SB p. 10 ex 2A,C WB p. 8 ex 2A,B, 3A-C	Countries and jobs (Word stress)  Question intonation	Oral: Imagine you are from Canada. Choose a city to be your origin & a city to be your current location. Work with a partner to ask questions and find out his/her origin and location. H has to find yours as well. Take notes. *see appendix
	location	Giving information about someone else's origin, job, and current location	Review: origin, job and current location	Verb to be:He,she,it positive statements SB p. 10-11 reading -Where is he/she from?	He/she is from Madrid She is a teacher He's in Ottawa now	Jobs word stress	Oral or creative task: Prepare a presentation or a poster to describe your famous: actors, sportsmen, etc. Include origin, job, and current location as well as pictures
		Asking and giving info about someone else's origin, job, and current location	Review vocabulary for: -Jobs -Countries, cities & nationalities	Verb to be: He,She, it Yes / No Questions	Is Madrid in Portugal? No, it isn't. It's in Spain Is Adele English? SB p.11 ex 4a-c, 5a-c p.16 ex 4a p.148 WB p.9 ex 5a	Countries and jobs Word stress	<b>Written:</b> Write a 2 <sup>nd</sup> blog entry about some of your favourite countries and their landmarks.





# **ENGLISH 1 Speak Out Starter Units 1-3**

OBJECTIVE: The ss will be able to express and describe their own and other's age and family relationships.

	NOTION	FUNCTION	VOCABULARY	GRAMMAR	EXAMPLE	PRONUNCIATION	TASKS	
W E E K	Age	Expressing age	-Numbers 11-100 SB p. 20 ex 1,2 p. 26 ex 3a-b WB p. 13 ex 1a,b	Verb to be: I, you, he, she, it	-I'm 17 years old, How old are you? -I'm 19 years old	Thir <u>teen</u> vs thir <u>ty</u>	Oral and written creative task:*Create a multiple choice quiz on famous people's ages.	
	Age	Asking for ages	*Famous people (ask the ss to bring info in advance)	How old + are/is 🙂	How old is he? He's 15 SB p. 20 ex 3a-b p.21 ex 8a		Then work in pairs to do both quizzes.	
	fri fa	Describing friends and family and their relationship	-Family members SB p.18 ex1-2,p.26 ex 1a WB p.11 ex 2a, p.12 reading -Friend, boy/girlfriend, pet (dog, cats ,etc) -Prep. With	This is/ these are + possessive adjectives	This is my father with my mother, they're in the cinema. They are 25 in this photo These are my cousins and their friends	This vs these Family members	Oral task: Work in pairs or trios to describe a selfie.  Give info about:  -where they are	
	and family	Testing: Family relationships	-Review family members -Open 24 /7	Possessive adjectives	Our /Your business is in the city centre SB p. 20 Reading p.21 ex 5a, 6a, 7 WB p. 13 ex 2a	word stress	-the people there -their age and your relationship with them	
	Correcting people's age and relationship relationship -Conjunctions but,and	Verb to be Yes / No questions	Is your sister married?  No, she isn't but she is in a relationship  Are your brothers 20 years old? Yes, they are  Are you cousins?	Question intonation	Oral & written task: Bring info about tv series characters in advance. Work in pairs to ask your partner the characters': age, relationship, status, etc			
	Messages	Writing text messages	-Pronouns -Prepositions <sup>1</sup> : at, in, to, from SB p.19	Pronouns contractions SB p. 19 ex 3a-d WB p. 12 ex. 4a	Lisa is not here: Lisa's not here Paul's out tonight	Pronouns contractions	Creative written task: Write a text message using chat signs. Exchange messages so as to re-write it. See appendix	

<sup>&</sup>lt;sup>1</sup> Teach these prepositions as phrases.





# **ENGLISH 1 Speak Out Starter Units 1-3**

OBJECTIVE: The ss will be able to describe objects, and ask for and mention the owner of specific objects.

	NOTION	FUNCTION	VOCABULARY	GRAMMAR	EXAMPLE	PRONUNCIATION	TASKS
	Ohiooto	Specifying what a thing is	Objects SB p.30 ex a, 2a, 3a-c p.8 ex 1 p. 140 WB p. 19 ex 1a-c	This is-That's +a/an	This is a bookshelf and that is a notice board	-This vs these	Written task: Take a picture of your bedroom and add tags describing
	Objects	Specifying what things are	Plural of nouns SB p. 140 ex 2a-b	These- those	Those are bookshelves SB p.30 ex 3d	endings	your possessions.
W	Possessions	Naming objects and their owners	Famous people's possessions SB p. 38 ex 3a	Possessive \$ + this, that, these, those Positive and negative form	This is Madonna's glove and I think those are Will Smith's glasses SB p.32 reading, ex 3a-b p. 123 ex 3.2	l <u>th</u> ink Ale <u>x's</u> Carlo <u>s's</u>	Oral task: Prepare a brief oral presentation about some possessions of one of your favourite singers, etc.
E E K	Owner	Asking about the owner of objects  -Famous people's possessions  -I think it is/they are		Whose + object + is/are + this, that, these, those	Whose shoes are those? (I think) They are Michael's	Whose I <i>th</i> ink	Creative task: Use pics to create a brochure about famous people's possessions. Write only questions but do not provide the answers.
4	Clothes	Describing clothes to identify them	Clothes and colours Photo bank p. 141 p. 38 ex 4a Wb p. 21 ex 3-4 -I think it is/they are	What colour is/are  's + object(s)  It's/they're + colour	What colour is Madonna's glove? It's WB p. 22 ex 5a	<i>S<u>h</u>i</i> rt=∫	Creative task: Write a 5 question Blog quiz about TV/ comic characters clothes colour.  What colour is Spider man's outfit?
	ldentifying people and places	Correcting information about people and places	-Here /Over there	-Possessive adjectives -Verb to be: yes/no questions -Who is /are + determiners	Are those our classmates over there? Who is that? She's our Math teacher Is our classroom here? SB p. 31 ex 4a, p.38 ex 2a p.123 ex 3.1 a-b WB p. 20 ex 4a, 5a-b	Ma <i>th</i> Who_'s	Oral Task: You didn't come the first class and don't know the location of Mediateca and the Video rooms. Ask a partner to make sure where they are.





# **ENGLISH 1 Speak Out Starter Units 1-3**

OBJECTIVE: The ss will be able to describe and contrast their own as well as other's abilities. They will also be able to ask for help.

	NOTION	FUNCTION	VOCABULARY	GRAMMAR	EXAMPLE	PRONUNCIATION	TASKS
W		Describing abilities	Verb phrases SB p. 106 ex 1a, WB p. 63 ex 1 Phrases: Well/ very well /quite well	Modal verb Can positive form	I can learn languages well They can read very well and they're only 5	C <b>a</b> n=/ <del>0</del> / Quite	Written task: You're an unemployed person. Write a short announcement describing your abilities.
		Describing lack of ability	Phrases: not very well/at all	Modal verb Can negative form	They can't sing at all We can't drive a bus I can't swim very well SB p.147 (Photo bank) WB p. 64 ex 3a-b	C <b>a</b> n't=/æ/ At all	Pre task, written task: *See appendix Prepare a quiz to find out a partner's abilities
E E K	Abilities	Asking and giving information about people's abilities	-How/what about you?	Modal verb Can Yes/No questions	Can you dance? Can it play dead? SB p.107 ex 5-6, p.115 WB p.68 ex b-c	How_about you?	Final Oral task: SS A is the interviewer (who uses the quiz in the pre task) SSs B & C: you are looking for a part time
		Adding and contrasting abilities	Conjunctions: and, but	What + (object) can + ⊕ + vb + ?	What can they sing? What can she cook? What musical instruments can you play? WB p. 114 ex 2a	Question intonation	job.  SS A asks you about your abilities to find out your best job option.
	Help	Asking for help	Verbs to express ability	/Can't /+ read, hear, see, write, open, remember,	I can't see the numbers -Can you read the numbers for me, please? SB p. 137 ex 10.1 b WB p. 64 ex 4	Can't=/æ/ Question intonation	Oral & written task: Work in trios. You need to copy down the evaluation form but A) you can't see very well B) you can't write at all Ask SS C for help.





# **ENGLISH 1 Speak Out Starter Units 1-3**

OBJECTIVE: The ss will be able to express how they feel, make and accept an invitation, order in a restaurant, and buy things.

	NOTION	FUNCTION	VOCABULARY	GRAMMAR	EXAMPLE	PRONUNCIATION	TASKS
W E E K	Mood	Expressing mood	-Feelings: SB p.22 ex 1a, p.126 ex 5a, p.140 WB p. 15 ex 1 -Too -What's the problem?	Verb to be: 3 forms	What's the problem? I'm bored Is he tired? Yes, he is And I'm tired, too Are they hungry?	Adjectives stress Have Let's	Creative task: Create a storyboard using different locations: The beach, a cold/ hot place, etc. The characters are having a conversation about how they feel.
	Suggestions	Making suggestions	Collocations with have: Have a coffee/a cola/ a break For + minutes Go to the + places	Let's + verb SB p. 22 ex 2-3, p. 26 ex 6a, p. 121 ex 2.3 WB p. 15 ex 2a,b p. 17 ex 5a	I'm bored- let's go to the cinema Let's have a coffee Let's take a break for 5 minutes		Pre task: work with new vocabulary and activities people can do there.  *see appendix Final oral task: Work in trios to decide
		Accepting suggestions	Expressions to accept a suggestion: -Great / good idea/ cool / OK	Let's + verb SB p. 23 ex 5a-b WB p. 15 ex 3a-b	<ul><li>A) Let's go have a soda!</li><li>B) Good idea, I'm thirsty</li></ul>	Intonation to show interest	where to go since you skipped English class. Use the pre task
6	Food and drink	Ordering in a café	-Food and drink: SB p.34 ex2a p.38 ex 5 WB p. 23 ex 1 -Prices SB p. 35 ex 6a WB p. 23 ex 4	Can & could for requests  How much is a/are	-Can I help you? -Yes, a sandwich and a coffee, please SB p.34-35, p.38 ex 6a p.123 ex 3.3 wb p.23 ex 2	Could How	Oral task: Work in trios/4s to buy as much food as you can with £45.  *use the menu from the appendix





#### **ENGLISH 1 Speak Out Starter Units 1-3**

	Buying Things	Asking for prices and buying things	-Phrases to ask for specific things: here/over there /by the + object (window, camera, etc) -Prices	How much is/are+ this / that Can/could I have one/ 3/ 5	Can I have one of those watches, please? One of these? No, one of those by the window WB p. 23 ex 5	How much	Oral task: *see appendix Use the pic to ask for prices and buy what you can with £200 (£200 each ss). a) You are the seller b, c and d) are the customers				
W											
E		•	e them on the board.	and course.							
K	_	•	ons in teams about the	grammar and notion	al points. The teacher r	nakes corrections a	and provides feedback.				
7	Pronunciation a	according to SS's n	eeds								
W				8.3	0-10:00 Final Oral Exam	1					
E					0-12:00 Final exam.	•					
Е				12:0	0-13:00 <b>Grades</b>						
K					0-13:30 <b>Feedback</b>						
				13:3	0-14:00 Capture Grades	<b>3</b>					
8											

# **BOOK COMPONENTS**



SPEAK OUT ELEMENTARY: Student's Book, Workbook, Teacher's Resource book, Class audio, DVD & Active Book

# ADDITIONAL RESOURCES



MEDIATECA FES Iztacala (at least three per term)



Video Sessions (at least one per term)



Hobbs, Martyn. For Real beginner. Helbling Languages. 2011



Molinsky, Steven and Bliss, Bill. Word by Word Basic (picture dictionary). Pearson ESL 2nd edition

**ELECTRONIC RESOURCES** 





#### **ENGLISH 1 Speak Out Starter Units 1-3**

Speak out website <a href="http://product.pearsonelt.com/speakout/">http://product.pearsonelt.com/speakout/</a>
English file website <a href="https://elt.oup.com/student/englishfile/?cc=mx&amp;selLanguage=en">https://elt.oup.com/student/englishfile/?cc=mx&amp;selLanguage=en</a>
ESL galaxy http://www.esl-galaxy.com/reading.html
Helbling languages website <a href="http://www.helblingyoungreaders.com/?pagename=extras">http://www.helblingyoungreaders.com/?pagename=extras</a>

#### General Characteristics:

This course is part of a 15-level course which is an extracurricular subject. The course has been designed for young adult university students who need to learn English as a Foreign Language and it takes them from A1 to level B2 according to the CEFR (The Common European Framework of Reference for Languages).

	Monday-Thursday courses	Saturday courses
Hours per week	6 hours.	5 hours.
Hours per course	42 hours	40 hours

#### **Evaluation**

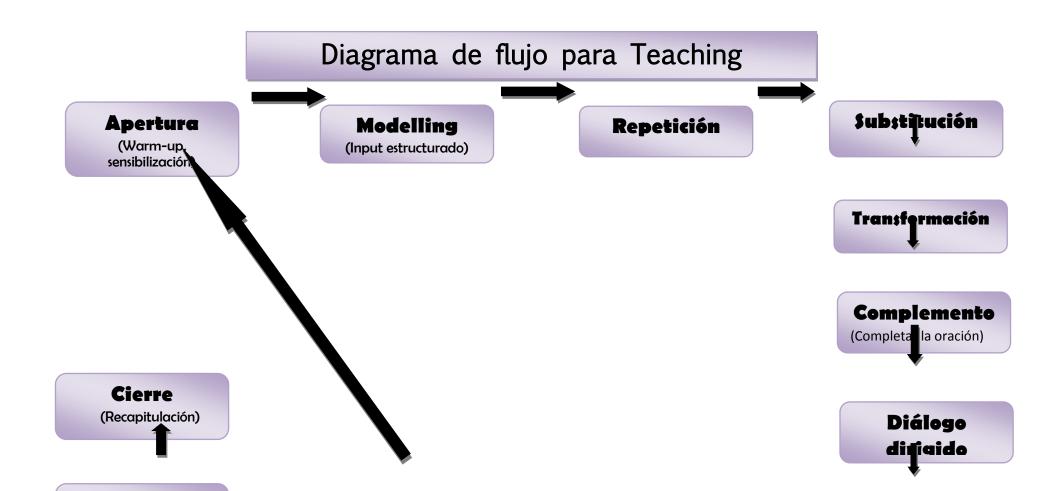
The process will be divided into two, the midterm and final evaluation. The idea of having both is focused on finding out the progress of students, as well as their needs in the midterm exams. Then, both students and teacher can work to polish up those aspects and find out if any remedial work needs to be done. To get an integral evaluation that allows students and teachers assess the different skills in language the following criteria is proposed.

	SATURDAY COL	JRSES		WEEKLY COURSES				
SKILL	Midterm Evaluation	Final Evaluation	TOTAL	SKILL	Midterm Evaluation	Final Evaluation	TOTAL	
Reading	-	10%	10%	Reading	-	10%	10%	
Listening	-	20%	20%	Listening	-	20%	20%	
Speaking	10%	10%	20%	Speaking	6%	8%	14%	





Writing	10%	10%	20%	Writing	10%	10%	20%
Grammar	-	30%	30%	Grammar	-	30%	30%
Mediateca	-	6 % extra		Mediateca	-	6%	6%
TOTAL			100%	TOTAL			100%

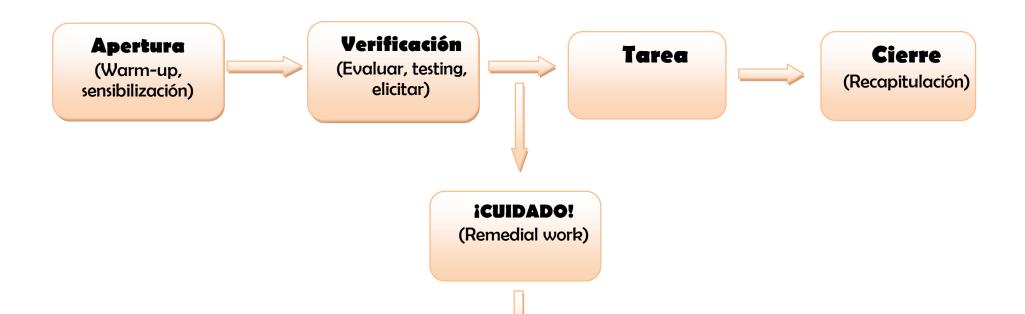






**ENGLISH 1 Speak Out Starter Units 1-3** 

# Diagrama de flujo para"TESTING"





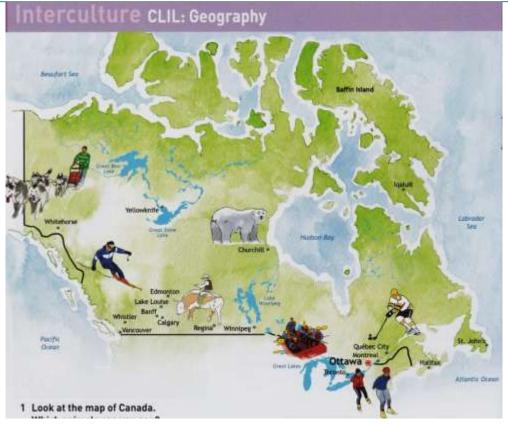


**ENGLISH 1 Speak Out Starter Units 1-3** 

ORIGIN, JOBS AND LOCATION



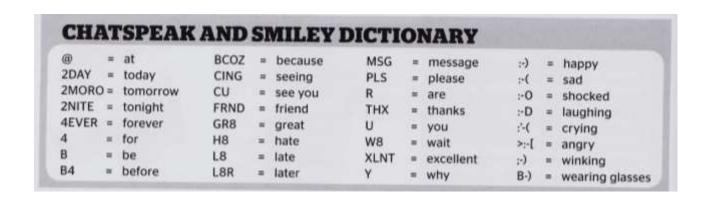














# Fesigla cala

#### **ENGLISH 1 Speak Out Starter Units 1-3**

a Match the word	is with the pictures	s. Then listen and	check.	
teacher	0	3	0	√π+ο. ·
electrician	4000			X:y
sales person		0	wan.	
bus driver			(1) e	
nurse	9	0	0	9 0
hairdresser	1 3	-0.00	No.	
octor doctor	COLLEGE	Mar W	See See	
waiter waiter		Alta		61.0
actory worker	0	0	0	0
a cook	9	Mr A		
police afficer	9	Mt Kar		
secretary				

The aim of this task is to make the students write and ask the questions without receiving too much help. Yet, the task must not be expanded too much.

**Pre task:** The teacher has to provide the students with this vocabulary, let the ss match the pics and practice pronunciation.

- **2.** Meanwhile, the teacher has to write some abilities (in disorder) according to only 3 or 4 of the jobs above, 3 abilities per job should be enough.
- 3. The ss have to categorize them as lists:

A teacher can **grade exams** A bus driver can **drive** a bus A police officer can **run very fast** 

#### TASK:

<b>4.</b> Now, the ss have to	write questions using Yo
Can you run very fast?	
Can you grade exams?	
Can you drive a bus?	

**5.** In pairs/ trios, etc, they ask each other the questions and thick what they can do in order to know what they can be....The best job option is the one that got most thicks.

# PLACES AND ACTIVITIES

For this task, practice pronunciation. The ss do not have to memorize this vocabulary so let them read if they need to.





## **ENGLISH 1 Speak Out Starter Units 1-3**



ORDERING FOOD





**ENGLISH 1 Speak Out Starter Units 1-3** 

Even when the ss are asked to order in a café, they also should be able to use the structures to order other things.

For this task the ss should be able to order pizza and beverages. Yet, do not use would like at all.



**BUYING THINGS** 





# **ENGLISH 1 Speak Out Starter Units 1-3**



For this task the ss are free to set the prices .